

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0515
4	Work Number	R 2099
5	Page No (From... To)	1 to 142
6	Name of the Work	RUKMANGADA CHARITRA
7	Subject	RUKMANGADA



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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-yellow color and some wear along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional Telugu calligraphy.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten Telugu script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

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 2. శ్రీమద్భగవద్గీతా
 3. అధ్యాయములు
 4. 1. శ్రీకృష్ణార్జునసంవాదము
 5. 2. బీష్మపర్వము
 6. 3. ద్రోణపర్వము
 7. 4. కర్ణపర్వము
 8. 5. శల్యపర్వము
 9. 6. సాదకపర్వము
 10. 7. శంఖపర్వము
 11. 8. భీష్మపర్వము
 12. 9. వికర్ణపర్వము
 13. 10. ద్రుపదపర్వము
 14. 11. ధర్మకర్మపర్వము
 15. 12. శ్రీకృష్ణార్జునసంవాదము
 16. 13. బీష్మపర్వము
 17. 14. ద్రోణపర్వము
 18. 15. కర్ణపర్వము
 19. 16. శల్యపర్వము
 20. 17. సాదకపర్వము
 21. 18. శంఖపర్వము
 22. 19. భీష్మపర్వము
 23. 20. వికర్ణపర్వము
 24. 21. ద్రుపదపర్వము
 25. 22. ధర్మకర్మపర్వము
 26. 23. శ్రీకృష్ణార్జునసంవాదము
 27. 24. బీష్మపర్వము
 28. 25. ద్రోణపర్వము
 29. 26. కర్ణపర్వము
 30. 27. శల్యపర్వము
 31. 28. సాదకపర్వము
 32. 29. శంఖపర్వము
 33. 30. భీష్మపర్వము
 34. 31. వికర్ణపర్వము
 35. 32. ద్రుపదపర్వము
 36. 33. ధర్మకర్మపర్వము
 37. 34. శ్రీకృష్ణార్జునసంవాదము
 38. 35. బీష్మపర్వము
 39. 36. ద్రోణపర్వము
 40. 37. కర్ణపర్వము
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 59. 56. శ్రీకృష్ణార్జునసంవాదము
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 67. 64. వికర్ణపర్వము
 68. 65. ద్రుపదపర్వము
 69. 66. ధర్మకర్మపర్వము
 70. 67. శ్రీకృష్ణార్జునసంవాదము
 71. 68. బీష్మపర్వము
 72. 69. ద్రోణపర్వము
 73. 70. కర్ణపర్వము
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 77. 74. భీష్మపర్వము
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 79. 76. ద్రుపదపర్వము
 80. 77. ధర్మకర్మపర్వము
 81. 78. శ్రీకృష్ణార్జునసంవాదము
 82. 79. బీష్మపర్వము
 83. 80. ద్రోణపర్వము
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 85. 82. శల్యపర్వము
 86. 83. సాదకపర్వము
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 90. 87. ద్రుపదపర్వము
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 92. 89. శ్రీకృష్ణార్జునసంవాదము
 93. 90. బీష్మపర్వము
 94. 91. ద్రోణపర్వము
 95. 92. కర్ణపర్వము
 96. 93. శల్యపర్వము
 97. 94. సాదకపర్వము
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 99. 96. భీష్మపర్వము
 100. 97. వికర్ణపర్వము
 101. 98. ద్రుపదపర్వము
 102. 99. ధర్మకర్మపర్వము
 103. 100. శ్రీకృష్ణార్జునసంవాదము

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

This image shows a single palm-leaf manuscript strip, likely from a collection of Telugu literature. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in a cursive Telugu script, filling the strip in about 10 horizontal lines. The leaf is aged, with a brownish-yellow color and some visible wear and discoloration. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear at the edges. A small circular hole is visible near the center of the leaf, likely for binding purposes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a binding hole. The text continues across the leaf, with some lines being more legible than others due to fading and wear.*

1. *[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the page.]*

[illegible]

[The image shows a heavily damaged, dark brown palm-leaf manuscript strip with two circular holes. The surface is covered in handwritten text in Telugu script, which is mostly illegible due to fading and physical wear. The text appears to be organized into several horizontal lines across the length of the leaf.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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This image shows a single leaf from an ancient manuscript, likely of South Indian origin. The leaf is made of a dark, fibrous material, possibly palm or a similar plant, and is characterized by its elongated, slightly curved shape. Two circular holes are visible, which were traditionally used to thread a cord for binding multiple leaves together. The surface of the leaf is inscribed with a dense, flowing script in a dark ink or pigment. The script appears to be a form of Grantha or Tamil, which were commonly used in South India for religious and philosophical texts. The leaf shows signs of age and wear, with some areas of discoloration and damage, particularly at the ends and along the edges. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme blurriness and low resolution, the specific words and characters are illegible. The script appears to be a traditional form of Telugu.]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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[illegible]

[illegible]

[illegible]

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Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme resolution and blurriness of the scan, the specific words are illegible. The text appears to be organized into several horizontal lines across the length of the leaf.]

[illegible]

[illegible]

This image shows a single leaf of a palm-leaf manuscript, likely from the Telugu language. The text is inscribed in a traditional script, running horizontally across the leaf. The leaf is dark brown and shows signs of age, including some wear and discoloration. There are two circular holes visible on the left side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is densely packed and covers most of the leaf's surface.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes along the right edge, which were traditionally used for binding multiple leaves together with cords. The parchment or paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to extreme fading and damage, the specific words are illegible. The script appears to be a traditional form of Telugu.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

[illegible]

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః

అర్జునః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
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అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః

అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః
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అర్జునవిషాద్యోగః
అథ కృష్ణార్జునసంవాదః





